



MEMO - Bryston Customer Feedback

SUBJECT – Bryston BP26 MC Preamplifier

Dear Mr Tanner,

I am writing you to express my pleasure with the excellent BP26MC preamplifier which I recently purchased from Cristiano Barata, your rep in Lisbon.



BP26/MPS-2 Preamplifier/Power Supply

After good success with my ARC hybrid preamp, I was dubious about the change but now hear the BP26 reaching a new level, paired with my 4BSST. At first there was little difference, in fact a negative, but as the BP26 breaks in, the sound improves. The differences are in sheer weight of musical presentation, that is more realism from small and large groups alike, detail which I have never before heard (for example, Leonard Cohen's startling 'real' voice), and control of bass. The only deficiency so far is in holographic presentation, where the ARC seemed better. But as the BP breaks in, this deficiency may be corrected.

The above refers to CD; but the new preamp really excels in the phono section which has saved me at least 1000 euros. Before I got the Bryston I was planning to buy a new cartridge to replace the tired-sounding MC I am using. Now, however, LPs are amazing and I am regretting every one I disposed of before moving to Portugal. In fact, I don't wish to upgrade the cartridge since I may never play CDs again. My old cartridge has a new lease on life and sends its gratitude. The phono section on the BP26 is superb.

I also like the design, a blend of modern and traditional, with ease of operation, including the remote. It contrasts with the plastic thing that goes with my Linn CD player.

Best regards,

John McDermott

Oeiras, Portugal