



----- Original Message -----

From: [Dieter Theiss](mailto:Dieter.Theiss@bryston.ca)

To: jamestanner@bryston.ca

Cc: 'Dieter Theiss - Spinners'

Sent: Thursday, December 07, 2006 2:07 AM

Subject: Bryston 28B-SST's

"Hello James,

I wanted to say thank you again for both calling last week and for sending out the first pair of the Bryston 28B-SST's to Kamloops. My initial impressions are that 28B's need a bit of time to come to life when they have been turned off, but then just get sweeter and sweeter after they have warmed up and had a chance to play a bit.



BRYSTON 28B SST MONO
AMPLIFIER

The pair of 28B's have had a fair bit of use for the first week and appear to be getting more musical as time goes along. The biggest difference I have found with this combination from any other amplifiers I have tried is that they are the first amplifier to really wake up a set of the Gershman Acoustic Gap's that we have. It is like we replaced the speakers, but in reality the only components that changed was the amplification.

In my opinion, you are going to have a huge hit with this product. **I have had a couple of people demo the 28B's already and they can't believe the detail and musicality they are hearing in such a powerful amplifier combination.** I also can't wait until -----

your new and first CD player is released – you will definitely see an order for one of those also. Thank you again for sending the units out and for producing a wonderful product.

Sincerely,
Dieter
Spinners Sound Centre”

Hi Dieter,

Thanks for the feedback on the new Bryston 28B-SST amplifier - much appreciated.

A significant part of the design criteria for the 28B SST was to develop a very powerful amplifier that would drive any speaker on the planet but maintain an ideal power curve at 1 watt as well as at 1000 watts and every power level in between. Most amplifiers exhibit a power curve whereby the best noise floor, drive capability and distortion is maintained from about 1/3 power and up. That's why I think some people tend to prefer small amplifiers over big amplifiers because they sound better at reasonable volume levels due to optimizing their power curve.

The Bryston 28B-SST Mono amplifier maintains its' power curve right from the first watt. This results in a BIG POWERFUL amplifier that sounds incredibly detailed and musical at very low levels and maintains that same sophistication and drive capability with even the most difficult inefficient speakers large or small.

Enjoy!

James
Bryston